

*Section 1. Organizational Information*

Organization Name

Mailing Address

City

State

Zip

Authorized Officer for this Grant

Individual's Email Address

Individual's Title

Individual's Phone Number

Have the grant funds been fully expended?

Yes

No

If "No," stop here and contact The Joanna Foundation for consultation.

*Section 2. Grant Summary*Start Date *(date on p.1 - mm/dd/yyyy)*

Grant Amount

Project Title

Overall Purpose *(select one)*

Operating support

Matching funds

Administrative/technical support

Capital campaign

Seed money/startup funds

Facilities/equipment

Specific project/program *(insert title or one sentence summary below)*

Were major changes made to the project after the grant was received?

Yes

No

If "Yes," please explain why and summarize the changes as part of your Summary of Impact.

*Section 3. Summary of Impact*

Separately, using software of your choice, write a concise summary of how the grant helped achieve the objective of the request. For example, you may mention activities to date, progress toward milestones, participation by volunteers, partners or audience members, and/or significant achievements. You may use metrics to show change or anecdotal examples to illustrate impact. You may use bullets or lists. Describe the difference that The Joanna Foundation grant made to your organization in this time frame. We recommend one page of text or less. You may add items that showcase your work, such as a photo, graphic, chart, media article, testimonial, or link to a short video.

**When you are satisfied with your draft, save your Summary of Impact in pdf format, attach any additions, insert your material after this page, and submit the combined file (consisting of this 2-pg form + your materials) as a single pdf file.**

## SUMMARY OF IMPACT

On November 1, 3, and 5, 2023, Holy City Arts & Lyric Opera (HALO) presented Giuseppe Verdi's *Rigoletto* at Festival Hall in downtown Charleston. The three performances welcomed 400 audience members, employed 50 professional artists (cast, creatives, production crew, and orchestra), and had a final budget of \$226,231.43.

HALO is dedicated to its mission to unite communities through innovative and inclusive artistic experiences. Funds received from The Joanna Foundation made it possible for HALO to employ five local actors—Jordan Mitchell, Nathan Mileski, Jonathan Ng, Steven Tarnow, and Jarray Walker—to serve as supernumeraries. Supernumeraries are vital to the plot, action and storytelling, and these phenomenal artists were also all skilled basketball players. They were selected by audition, attended rehearsals and participated fully as cast members.



HALO shares The Joanna Foundation's desire to strengthen community capacity and enhance individual involvement in achieving a better quality of life. The grant from the foundation enabled us to fulfill that mission.

We are so grateful to the Grants Committee and all Trustees of The Joanna Foundation for your gift and support. Thank you!

Attachment: Testimonial video from four of the Supernumeraries. Nathan Mileski was not present the day of the tapings.