

Section 1. Organizational Information

Organization Name

Mailing Address

City

State

Zip

Authorized Officer for this Grant

Individual's Email Address

Individual's Title

Individual's Phone Number

Have the grant funds been fully expended?

Yes

No

If "No," stop here and contact The Joanna Foundation for consultation.

Section 2. Grant Summary

Start Date (date on p.1 - mm/dd/yyyy)

Grant Amount

Project Title

Overall Purpose (select one)

Operating support

Matching funds

Administrative/technical support

Capital campaign

Seed money/startup funds

Facilities/equipment

Specific project/program (insert title or one sentence summary below)

Were major changes made to the project after the grant was received?

Yes

No

If "Yes," please explain why and summarize the changes as part of your Summary of Impact.

Section 3. Summary of Impact

Separately, using software of your choice, write a concise summary of how the grant helped achieve the objective of the request. For example, you may mention activities to date, progress toward milestones, participation by volunteers, partners or audience members, and/or significant achievements. You may use metrics to show change or anecdotal examples to illustrate impact. You may use bullets or lists. Describe the difference that The Joanna Foundation grant made to your organization in this time frame. We recommend one page of text or less. You may add items that showcase your work, such as a photo, graphic, chart, media article, testimonial, or link to a short video.

When you are satisfied with your draft, save your Summary of Impact in pdf format, attach any additions, insert your material after this page, and submit the combined file (consisting of this 2-pg form + your materials) as a single pdf file.

Funding from the Joanna Foundation was used for the planning and development of new permanent exhibition, *Beyond the Ashes: The Lowcountry's New Beginnings* (previously titled *From Civil War to Civil Rights*). The grant from the Joanna Foundation came at a critical time in our planning process as we were in the midst of conducting oral history interviews with local members of the Black community who participated in the Civil Rights struggle in the Charleston area, which is one of the major topics covered in the exhibition. These interviews were recorded and portions of their stories are now part of the audiovisual component of the exhibit.

Museum staff were fortunate to work with Dr. Millicent Brown on the Civil Rights section of the exhibit. Dr. Brown, a retired professor of history, was one of the first eleven African American students to integrate Charleston County schools in 1963, so she has not only studied the history of this era, but lived it. Dr. Brown helped to identify artifacts and historic images for the exhibit and directed us to the appropriate people to speak with for the oral histories.

The Museum's association with Dr. Brown opened new doors for us. She brought in a number of Black colleagues to review content for the exhibit, and introduced staff to the leadership of the local chapter of the Association for the Study of African American History and Life (ASALH). Museum staff provided a preview tour of the exhibit for ASALH members and their comments were highly complimentary. The exhibit was still under construction at the time of their visit, and we look forward to having them return for the finished product.

Beyond the Ashes: The Lowcountry's New Beginnings will open to the public on October 25. In addition to Civil Rights, the exhibit covers Reconstruction, the Jim Crow era, the 1886 earthquake, the Charleston Renaissance, the preservation movement, the impact of the World Wars on Charleston, and Hurricane Hugo. We were pleased to also collaborate with local African American artist Cookie Washington, who produced a commemorative quilt for the exhibit honoring the victims of the Emmanuel tragedy that will be on display and closes out the exhibit.

(See images below)



Director Carl Borick leads a preview tour of the Beyond the Ashes exhibit for the local chapter of the Association for the Study of African American History and Life. Dr. Millicent Brown, a key contributor to the research and writing of the Civil Rights section, is second from left.



Members of the local chapter of the Association for the Study of African American History and Life peruse the Civil Rights section of the *Beyond the Ashes: The Lowcountry's New Beginnings* exhibit.